Foundation Celebrates 60 Years

The rain did not dampen the celebratory spirits of those able to attend the 60th Anniversary of the Foundation for Historic Christ Church’s Open House weekend May 18-20. Following a welcome by Robert “King” Carter, FHCC President Steve Harris honored the visionary efforts of those who created the Foundation in 1958. Harris especially cited Helen Duprey Bullock, an esteemed architectural and culinary historian, who in March 1958 attended the second meeting of what would become FHCC. Calling Christ Church “nationally significant[,] one of the greatest historic churches in America and in pristine condition,” Bullock encouraged FHCC to incorporate as a non-profit, acquire amenity lands, create an endowment and initiate historical research guided by scholars like Frederick Nichols and Elizabeth Coleman of the University of Virginia. Harris noted that Bullock chose to be interred at Christ Church in our modern burying ground, close to the preservation project she championed (see her marker on page 7).

Executive Director Doug Walker echoed Harris’ praise for the hundreds of volunteers and supporters who continue to meet any challenge with the same enthusiasm and dedication as those who came before. Walker reported that the Foundation stands on firm financial ground and that several grant applications had been submitted to fund new exhibitions for children. Walker also honored the late Peter O’Hara and B. H. Hubbard for their dedicated service to the Board of Directors.

The celebration continued Friday through Sunday, with an Open House offering guided tours of the church and museum and behind-the-scenes workings of our Research Library. On Saturday evening the Virginia Symphony’s Chesapeake String Quartet performed “From Beethoven to Borodin” inside the church as part of our Bringing Music to Life Concert Series. Our 60th Anniversary marks many amazing accomplishments to preserve and interpret Historic Christ Church. It is a time of reflection to honor our past and renew our commitment to the Foundation’s mission. Please celebrate with us by visiting often, participating in our many community events and staying connected by social media.

CHILDREN’S VIDEO DEBUTS

Our long-awaited children’s video, Historic Christ Church: A Journey Back to 1735, premiered on May 18 during our 60th Anniversary Celebration Weekend. Funded by a generous gift from volunteer Susan Stuart in memory of her husband, Col. James R. Stuart Sr., the video features narrator Hailey Didion, who transports children back to Virginia in the year Christ Church was built. Vaughn Crittenden of Riverside 24 Productions directed the film, and more than 20 HCC&M volunteers participated as colonial cast members. Haven’t seen it yet? Visit christchurch1735.org and click on the YouTube icon at the top right to see this inspiring film.

DAVE AWARD

The 60th Annual Meeting also saw the Foundation present its highest honor, the Louise Belote Dawe Award, to Colonel Mowton L. (“Tony”) Waring, Jr., USA, (Ret.) for his quarter century of service to Historic Christ Church. Tony first became a docent in 1992, quickly earning a reputation for his inspired tours and dedication to Christ Church. Tony chaired the Buildings & Grounds and Preservation committees for many years, overseeing notable projects such as restoration of the Carter graves, repairs to the slate roof, and conservation of the doors, windows and entablature. From 2011-2013 he served as the 14th President of FHCC. Tony embodies the spirit and dedication of all that makes Historic Christ Church & Museum the special place it is. Thank you, Tony, for your dedicated service!

A Traditional Carol Sing

Celebrate the season at Historic Christ Church & Museum with traditional songs, carols, and music. Join this seasonal sing-in in the beautifully “greened” church. Featuring members of The Chesapeake Chorale and the Christchurch School Cantorum. Dress warmly. Refreshments follow in The Bayne Center.

Admission: Two (2) non-perishable items per person for the Healthy Harvest Food Bank.

420 Christ Church Road · Waxhaw, Virginia 22516 · ChristChurch1735.org · 804-438-8855

“The Holly & The Ivy”
Preservation Committee Takes On Rising Damp

Led by Russell Mait, the Preservation Committee has been working diligently to develop a remedy to the problem of rising damp that threatens Christ Church. Rising damp is the process by which ground water moves vertically and horizontally into building materials like brick, mortar and stone by capillary action and rises in these materials before being evaporated. The height of the rising damp is at a point when the rate of evaporation is in balance (equilibrium) with the rate of capillary action drawing water into the building. As rising damp pulls water up, it carries salts from the soil, depositing them as horizontal stains or “tide marks” at the equilibrium point. These salts penetrate exterior walls, causing the deterioration of mortar joints and stone elements like sills, pedestals and imposts. Moisture and salts from rising damp can also impact interior features like woodwork and plaster, as is the case at Christ Church.

Guided by scientific studies that included subsurface soil investigations, a topographical survey to determine surface water drainage, and interior moisture readings, Mait and a team from ITAC, an engineering firm in Chester, Virginia, have developed a storm water management system that uses perimeter drains and sump pumps to intercept and capture water around the church building and yard before diverting it to areas northwest and southeast of the churchyard. This active system includes a “state-of-the-art” smart control system that allows for monitoring moisture in the church walls and soil. This exciting project will require archaeological explorations in the drainage areas, presenting HCC&M a unique opportunity to learn more about the builder’s trench and related activities during Christ Church’s construction.

Plaster Deterioration

Rising damp can also impact interior elements like paneling and plaster. In a failed attempt in 1933 to combat moisture, workmen parged the interior of each wall with Portland cement from the bottom of the crawl space up to the top of the wainscot around the pews. This photo from October 1965 shows the result: because nothing was done to remove the sources of ground water, rising damp continued, now moving higher and damaging the plaster just above the wainscot. Most of the plaster along the top of the wainscot would be replaced.

Soil Samples

Soil samples undertaken in September 2017 and February 2018 by soil scientist David Miles revealed the impervious clay layer beneath the church. Architectural historian Mark Wenger took moisture samples on the plaster walls in April 2018.

Mortar Decay and Sill Upheaval

Salts carried upwards by rising damp cause deterioration in mortar joints and stone elements, visible here below a window on Christ Church’s southwest walls. Notice too how water has bowed both the stone sill and wooden frame.

Stormwater Management

The proposed stormwater management system includes a perimeter drain around Christ Church (red) that feeds into four sump pumps located outside each corner of the building to move water southwest to a ravine behind the Chase Center and northeast across Christ Church Road.

Rising Damp Mechanisms

Armed with soil, surface drainage and moisture surveys, Russell Mait identified the sources, pathways and mechanisms of the water impacting Christ Church. In this graphic Mait shows how an impervious clay layer beneath the church encourages rain water to migrate up into the brick foundation as rising damp.
The Foundation has hundreds of foundations, business sponsors, organizations, near and far, who evidence their commitment to the preservation and interpretation of Historic Christ Church through their annual financial support. We send our appreciation for their generosity in fulfilling the Foundation’s mission.
2017 Annual Giving Memorials

These generous offerings are deeply appreciated.

2017 Gifts-In-Kind

Donations to the Foundation and mission of preserving Historic Christ Church come in many forms and from a variety of original sources.

2017 Annual Giving Honors

"Life Members"
Commemorative Bricks and Memorials

The following commemorative bricks were ordered in 2017:

- In Memory of Dorothea Fowler
- In Memory of Virginia D. Kirtley
- In Memory of Walter H. Steel
- In Memory of Margaret Page Gravatt

Thank you all that have participated in the commemorative brick campaign to date. Our deepest thanks to those listed who have chosen to honor friends and family through a commemorative brick.

17 Classroom Anniversary:
- Class of 1943

Robert “King” Carter Society

The Robert “King” Carter Society recognizes those who have provided a deferred gift received: Bequest or other deferred gift received: 

Robert W. Warren

Diana A. Wilson

Bill P. Hite, Jr.

Robert J. Bradley

Gloria Moncur Broaddus

July 15, 2007–August 14, 2017

June 1, 1999–March 23, 2007

April 8, 1946–April 17, 2014

June 9, 1936–May 22, 2017

June 23

June 24

October 3

May 25

November 10

Helen J. Brent


July 5, 1999–August 23, 2017

October 11

October 14, 1934–February 25, 2017

Mary Bibbens Gaskins,

Mr. John H. Hunt, II* & Mrs. Page G. Hunt*

Mary H. Parker

Col. Mowton L. (Tony) Waring, Jr., USA (Ret.)

March 25

April 7

April 10, 1935–February 22, 2017

May 6

May 11

May 15

May 20

May 25

May 26

May 30

June 3

June 7

June 12

June 17

June 21

June 26

June 30

July 4

July 8

July 12

July 16

July 20

July 24

July 28

July 31

August 6

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April 11
Historic Christ Church & Museum  |  ChristChurch1735.org

Participants at the 2017 “Hands-On History Day” make a grave rubbing from John Carter’s 1669 marker in the chancel of Christ Church.

The Rev. Dr. John W. Turner and Cliff Williams presented “Some Popular Musical Instruments from the 18th Century” at the Annual Meeting in May.

Volunteers Betty Martin, Patie Hope, Carole Jean McConnico and Mary Grafton Yagel toured the Rotunda at the University of Virginia during our Spring Crawl. Volunteer Margaret Hrabe, who worked in Special Collections at UVA, arranged for a private tour where the group viewed original Carter family documents, including Robert “King” Carter’s diary. The trip also included a tour of Monticello’s grounds with Peter J. Hatch, who spoke at Christ Church in March.

The books of account of the Foundation for Historic Christ Church are maintained in accordance with generally accepted accounting principles. The financial statements of the foundation are audited annually by Dixon Hughes Goodman LLP, Certified Public Accountants and Advisors, and garner unqualified opinions. Copies of the most recent audit report, and of the federal tax return (Form 990), are available for inspection at the foundation office.

2017: A Year in Review

Celebrated author and professional gardener Peter J. Hatch, who served as Monticello’s Director of Gardens and Grounds for 35 years, investigated the revolutionary garden and cuisine Thomas Jefferson created at his 1,000-foot-long, terraced vegetable garden in a talk at Historic Christ Church in March. Hatch was one of four internationally acclaimed historians who explored “Virginia’s Gardens: Past & Present” in our 2017 Sunday Speaker Series.

Research committee member and docent Patrick Heffernan celebrated the publication of On Palace Green: A Wedding in Williamsburg, 1807, in the letters of those who were there with a book signing in October. Available on Amazon or as signed copies in the HCC&M Gift Shop, Patrick’s study explores the marriage between Joseph Cabell and Cartooman heiress Mary Carter.

Filmmaker Vaughan Crittenden captured Colonial Williamsburg brickmaker Jason Whitehead during filming for Historic Christ Church: A Journey Back to 1735; our new children’s video. Filming took place at numerous sites in Williamsburg as well as Yorktown to show children what life was like in Virginia in 1735 and to highlight the various craftsmen who built Christ Church.

Former Executive Director Camille E. Bennett received the Louise Belote Dawe Award at the 2017 Annual Meeting for her decades of dedicated service to the Foundation for Historic Christ Church.

2018 Business Partners

Platinum

Clements Terrell & Associates

Renoir Electrical Services

Northern Neck Fence Company

Northern Neck Soundness Gutter Service

Bronze

Rappahannock Harr. & Nks.

Rappahannock Westminster-Carlyle

Tri-Star Supermarket

Whisky’s Café & Catering

Gold

General Contractors

Residential & Commercial

Gray,鳟鱼

Crest takes

Bank

Silver

Northern Neck Seamless Tent Rentals

Clements Tent Rentals

Northern Neck Fence Company

Northern Neck Soundness Gutter Service

Copper

Bluewater Seafood & Deli

Bragg & Company

Conway Plumbing Service

Currie Funeral Home, LLC

Davenport & Company

Dunton, Simmons & Dunton, LLP

Hang-Ups, Inc

Kristin’s Kitchen

Metroplex Caterers

Organic Green Lawn Care, Inc.

Rappahannock Crab & Seafood

Rappahannock Builders’ Supply Co., LLC

2017 Business Partners

2018 Business Partners

Financial Statements

Fiscal Year Ending December 31, 2017

Balance Sheet (unaudited)

Assets

Liabilities and Net Assets

| Cash | $163,638 |
| Investment | $5,330,554 |
| Pledges and Other Receivables | $3,628 |
| Inventory | $14,086 |
| Prepaid Expenses | $6,752 |
| Land, Buildings & Equipment | $2,210,818 |
| Total Assets | $7,488,516 |
| Liabilities | $9,694 |
| Net Assets | $4,194,172 |
| Unrestricted | $4,194,172 |
| Temporarily Restricted | $7,146,276 |
| Permanently Restricted | |
| Net Income | $511,075 |
| Total Liabilities & Net Assets | $7,488,516 |

Summary Statement of Activities (unaudited)

Income and Transfers

| Contributions | $174,514 |
| Net Sales to the Public | $7,146 |
| Transfers from Investments | $212,588 |
| Total Income | $401,810 |

Expenses

| Program | $396,967 |
| General and Administrative | $63,318 |
| Fundraising and Development | $21,025 |
| Total Expenses | $401,310 |
Since its founding in 1958, the Foundation for Historic Christ Church (FHCC) has acquired over 38 acres of “amenity lands” surrounding the churchyard. In 1966 the Garden Club of Virginia (GCV) selected Christ Church for its annual historic landscape restoration project. A year earlier FHCC had completed reconstruction of the brick wall that originally enclosed the churchyard. Under the direction of landscape architect Ralph E. Griswold, the GCV created a beautiful landscape west of this wall, complete with a row of cedar trees planted in homage to the cedars that once ran from Robert “King” Carter’s Corotoman plantation towards the church.

Dedicated on May 21, 1968, the restored landscape included a modern burying ground which flanked the cedars and lay within a circular drive running by the churchyard wall. Within three months the first burial took place: the reinforcement from Grace Episcopal Church of FHCC Charter Member Anne Frederica David (1878-1965). Since then, FHCC has created three sections in the burying ground encompassing 1,452 sites and issued over 1,000 certificates of assignment for burial right and perpetual care. 850 burials have taken place to date.

Now an integral part of the campus, the burying ground connects the recent past with visitors who have friends and family members buried here. Oftentimes, these visitors come in search of gravesites not knowing the full significance of Historic Christ Church; many end up taking a tour and become interested in joining as members or volunteers.

FHCC staff manages the burying ground and until recently relied on index cards and thousands of paper files to maintain records. This past spring, Office & Burying Ground Manager Trish Geson and volunteers Ed Feddeeman, Anne Warner, and Dick Manson began entering all records into a software system known as The Crypt Keeper™. The team is happy to report that 95% of the burying ground records have been digitized. This database will make it much easier to update records and locate burial sites for visitors who often are not exactly sure where their loved ones lie.

Information not contained in the paper records necessary for complete entries into the new database remains to be researched. We rely heavily on obituaries when they can be found, and by family and friends willing to share information with the Foundation staff.

Part of Historic Christ Church’s story is to honor and celebrate all the remarkable lives of those interred here. We invite you to contact Trish Geson (tgeson@christchurch1735.org) to answer questions or share information and photographs of your friends and loved ones buried here.

Notable Virginia Women in History Who are Interred at Historic Christ Church

CHRISTINE ADAMS JONES, 1809-1891 (SEC. 1-180-A)
Life Member and prolific author who published important books on the Carter family and Lancaster County history, including:
- Queenstown: Early Port of Lancaster County, Virginia 1692
- Col. James Gordon: Merchant of Lancaster County, Virginia
- John Carter I of “Corotoman,” Lancaster County, Virginia
- John Carter II of “Corotoman,” Lancaster County, Virginia
- The Early Thomas Carters of Lancaster County, Virginia

FLORENCE TYLER CARLTON, 1898-1982 (SEC. 1-50-B)
Carter Descendant, Life Member, and a volunteer on the FHCC Research Committee, Carlton compiled and published A Genealogy of the Known Descendants of Robert Carter of Corotoman in 1982. Now out-of-print, it was referred to as “The Blue Book” and served as the definitive source of Carter family genealogy before being integrated into the Carter Descendants Database.

COLLECTION Spotlight

Robert “King” Carter kept one of the finest wine cellars in Virginia and probably the American colonies. From fellow planters to Governor William Gooch, Carter welcomed guests at his Corotoman mansion with plentiful provisions of Burgundy, Madeira, Rhenish, Port, Claret and White wines. He also stocked beers, malts, ales, ciders, rum and brandy.

Carter imported these from London agents like Micajah Perry, who worked with merchants in Dublin, Belfast, Colchester and other cities to fill Carter’s large orders. The island of Madeira supplied Carter with one of his favorite wines: Shipments arrived to Corotoman packaged as dozens of individual bottles or in large containers called hogsheads (typically claret or white wines) or “pipes” of Madeira wine that held 110 gallons. Carter also made cider and wine from his orchards at Corotoman. When Corotoman burned in 1729, only fours years after Carter had completed the house, the fire took its toll on Carter’s cellar. He lamented his loss in a letter to Perry in July 1729:

“The terrible disaster I Undervent by Fire of which you will hear Among many Other great destructions consum’d All my Stock of Old wines Of which I had pretty good Store.”

When archaeologists excavated the site in the late 1970s, they found over 900 wine bottle fragments and dozens of wine bottle seals in the basement. Like other prominent planters, Carter personalized his bottles with seals that displayed his initials, full name, year or even his coat of arms. One seal bears the date 1713, perhaps a special commission to mark Carter’s 50th birthday.

Robert Carter wine bottle seal ca. 1710-1729. Found at Corotoman.
Join the HCC&M volunteer team for our annual spring training sessions as we get ready for the 2019 visitor season. Enjoy engaging presentations on the history of Christ Church and colonial Virginia by leading scholars. Participate in hands-on workshops with your fellow volunteers. Play HCC&M Jeopardy™ and win a prize!

**APRIL 5**
2019 Visitor Season Begins
10:00 AM-4:00 PM

**APRIL 28**
Kirkling of the Tartan
12:30 PM

Traditional Scottish blessing and celebration. Full tartan/Scottish church service. Bagpipes, drums, and marching parade with the Kilmarnock District & Pipe Band and the St. Andrew’s Society of Williamsburg.

**MAY 17**
61st Annual Meeting of the Foundation for Historic Christ Church
4:00 PM

**MAY 27**
Annual Memorial Day Service
Music: 11:00 AM
Service: 11:30 AM

**JULY 3**
Public Reading of the Declaration of Independence
With the Cobbs Hall Chapter of the Daughters of the American Revolution and the Richard Henry Lee Chapter of the Sons of the American Revolution
4:30-5:30 PM

Join us for a patriotic celebration and reading of the Declaration of Independence inside Historic Christ Church.

**JULY 13**
6th-Annual "Raise the Roof" Craft Beer Fest
1:00-6:00 PM

Craft Beers, Wine, BBQ with fixings for veggie fare, Homemade Ice Cream and Live Music at one of Virginia’s most historic sites. Music by Good Shot Judy and Bobby “Blackhat” Walters. Purchase tickets at christchurch1735.ticketleap.com or the Foundation office.

**JULY 13**
The Holly & The Ivy
3:30 PM


**AUGUST 3**
Family Fun Ice Cream Social
11:00 AM-2:00 PM

Family fun with tasty ice cream treats and lemonade in a historic setting. Colonial games and crafts. Hands-on activities. Children of all ages welcome.

**DECEMBER 9**
The Holly & The Ivy
3:30 PM


Since 1735, as it came from the hands of its builders
A Virginia and National Historic Landmark
Listed on the National Register of Historic Places

Foundation for Historic Christ Church, Inc.
PO Box 24 · Irvington, Virginia 22480
Phone: 804-438-6855
info@christchurch1735.org

Staff
Douglas E. Walker
Executive Director
Robert J. Teagle
Education Director & Curator
Trish Geeson
Office & Burying Ground Manager

Contributors
Gary Andrasheko
Trish Geeson
Charles Lawson
Russell Mait
Joe Moeller
Kathy Mueller
Scott Stewart
Robert Teagle

2018 FHCC Volunteer Council
Ed Feddeman, Chair
Laura Schults, Vice Chair
Anne Warner, Recording Secretary