

1735 TIMES

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**Historic
Christ Church
& MUSEUM**

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CHRISTCHURCH1735.ORG

“You and I have passed our Lives in Serious Times”: Learning from Jefferson and Adams

An Evening with Jane Kamensky
August 20 – 5:00 p.m.

It took place on January 1, 1812, a date historian Jane Kamensky describes as a “moment in our democracy that you have probably never thought about.” On that day John Adams wrote a short letter to Thomas Jefferson, ending what Kamensky says was an eleven year “complete break in their long civic friendship.” Adams promised to send Jefferson, whom he called a “Friend to American Manufactures,” two “Pieces of Homespun lately produced in this quarter by One who was honoured in his youth with Some of your Attention and much of your kindness.” In his reply less than three weeks later, Jefferson mistook Adams’ offer of homespun to mean material goods; Adams in fact had sent Jefferson two volumes of lectures on “Rhetorick and oratory” from his son John Quincy Adams, who had served several years earlier as a professor at Harvard.

The misunderstanding aside, the exchange renewed a friendship that would flourish across 156 more letters between the pair from 1812 until just months before both would die on July 4, 1826, the 50th anniversary of the Declaration of Independence. It is this “remarkable rebuilding of their friendship” that Kamensky will explore when she speaks at Historic Christ Church on Thursday, August 20.

Kamensky explains that this chapter in the Adams-Jefferson story “offers a compelling model of frank disagreement navigated through shared commitment to the American project.” Her talk will reveal how Monticello, where she serves as President and CEO, is highlighting Adams and Jefferson’s “complex history to nourish the civic knowledge, skills and dispositions of its audience” and will invite historic sites and other community partners to examine the ways each can help – like Adams and Jefferson did in their letters – “revitalize the ties that bind Americans as a people.”

Dr. Kamensky is a leading historian of early America and the United States. Before taking over at Monticello, she spent three decades teaching at Brandeis University, Brown, and Harvard, where she served as the Jonathan Trumbull Professor of American History and the Carl and Lily Pforzheimer Foundation Director of the Arthur and Elizabeth Schlesinger Library on the History of Women in America at the Radcliffe Institute for Advanced Study. Her 2016 book *A Revolution in Color: The World of John Singleton Copley* won numerous awards, and in 2000 with Jill Lepore she founded *Common-Place: The Journal of Early American Life*. Most recently Kamensky appeared widely in the Florentine Films/Ken Burns documentary *The American Revolution*, on which she also served as a scholarly advisor.

Kamensky’s presentation continues HCC&M’s tradition of attracting some of America’s most esteemed historians to its annual speaker series. If you saw Dr. Kamensky in *The American Revolution*, you know this is going to be a special evening in the Northern Neck! Tickets and more information are available at ChristChurch1735.org/programs.



Jane Kamensky



\$25,000 Gift Launches Match Giving Preservation Campaign

A generous friend of the Foundation for Historic Christ Church has offered a \$25,000 gift to help preserve the classical Ionic entablature. The Foundation is using that gift to launch a special matching campaign to preserve the remarkable four-foot-tall wooden feature that crowns Historic Christ Church, where the magnificent brick walls meet the soaring roof. Can you help us reach our goal?

The matching campaign is designed to turn the \$25,000 lead gift into \$50,000. Every contribution will be matched dollar for dollar, up to \$25,000, providing the final funds needed to reach the Foundation’s \$147,000 goal to clean, restore, and paint the entablature using a traditional linseed oil paint, which is more historically accurate and (unlike modern paints) provides a breathable, durable finish that allows humidity and moisture to escape historic fabric. To date the Foundation has raised just over \$100,000.

“We have received several grants and some generous individual donations toward this project already; unfortunately, we did not receive a couple of the key grants we had applied for this spring,” said Robert Teagle, executive director of the Foundation. “A dear friend of the Foundation has stepped forward with a generous \$25,000 pledge. If our community matches that gift dollar for dollar, we will reach our goal and begin the critical work needed to protect this one-of-a-kind architectural feature. There is nothing like this that survives from any colonial Virginia building. Preserving the entablature is critical to preserving the integrity of Virginia’s finest colonial church.”

To give online, visit ChristChurch1735.org/donate and select “Preserve Entablature” or mail a check to the Foundation for Historic Christ Church, P.O. Box 24, Irvington, Virginia 22480. Please write “entablature” in the memo line. Thank you for your generosity and friendship!



Conservation in 2004 with each element of the entablature labeled.

Save the Date

Saturday, October 17 - 4:00 p.m.

John H. Hunt II
Chesapeake History Forum
Lady Frances Berkeley and the
350th Anniversary of
Bacon’s Rebellion



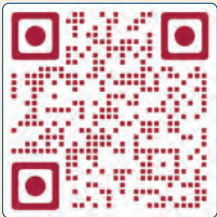
Dr. Amy Stallings as Lady Frances Berkeley
(photo by Chuck Durfor)

Lost in the 250th commemorations is another milestone in Virginia history: the 350th anniversary of Bacon’s Rebellion. Erupting in the spring of 1676, the rebellion pitted Nathaniel Bacon and his followers against Virginia governor Sir William Berkeley. What started as a local quarrel with Doeg Indians along the Potomac River spiraled into an uprising that saw Bacon and his men occupy and burn the capital at Jamestown on September 19, 1676. The rebellion did not end with Bacon’s death five weeks later, as heavy fighting continued into the next year until a relief force arrived from England.

In a special performance you do not want to miss, historian and thespian Dr. Amy Stallings will transport us back to this tumultuous period in the Chesapeake in a stunning, first-person performance as Lady Frances Berkeley, wife of William Berkeley. Join Lady Berkeley in the wake of the rebellion as she composes a letter to her husband back in England while guiding you through a brief history of the recent political upheavals that saw Jamestown laid to ash. Will King Charles offer justice to Sir William Berkeley and clear him from the accusations of wrongdoing?

Enjoy fresh oysters, shrimp, handcrafted cocktails and a light supper at this annual program that honors longtime Foundation for Historic Christ Church volunteer and board member John Hunt, an avid mariner and student of the Chesapeake who with his wife Page spent decades exploring the Bay before his passing in 2021.

Tickets: \$100/person.
Seats are limited.
Scan the QR code to get yours!



VA250 History Weekend

History came alive for more than 500 visitors on June 26-28 as Historic Christ Church & Museum hosted a weekend full of special exhibitions and programs to commemorate the 250th anniversary of the Declaration of Independence and the American founding. Check out some of the scenes from this VA250 history-packed weekend below!



The VA250 Mobile Museum Experience “Out of Many, One” had 498 people tour the immersive, museum-on-wheels over the three-day weekend.



HCC&M hosted its annual Hands-On History Day that Friday so children could tour the VA250 Mobile Museum Experience as part of the program. The day also included activities with brickmaking, architectural drawings, slate painting, haversack and mob cap weaving, colonial games and more.



A young visitor colors Alexander Hamilton on artist Don Presnell’s masterful 20-foot mural that depicted key events in the American Revolution from the Stamp Act (1765) to the Treaty of Paris (1783). Visitors to the church and other VA250 programs have continued to color in the mural and become part of Presnell’s unique contribution to the semiquincentennial.

Volunteer Richard Thek (far right) joins the cast members from Shades of Our Past in the churchyard after their hilarious puppet show on the Boston Tea Party.



Michael Pfeifer discusses some of the medicines and instruments surgeons used to treat illness and wounds during the Revolution.



The Virginia Museum of History and Culture’s traveling exhibition “Give Me Liberty: Virginia & the Forging of a Nation” features ten double-sided banners that trace the unique and essential people, events and sites in Virginia that helped bring liberty and democracy to a nation. HCC&M hosted the exhibition from June 22-August 3.

Pete Peterson with the First Virginia Regiment answers a question about his flintlock musket. Dennis Martin also portrayed a Continental Army soldier.



Nan Harvey brought her heritage Leicester sheep for visitors to admire.

James Williams (left) and David Anderton share the history of Lord Dunmore’s Royal Ethiopian Regiment with visitors. The Northern Neck Hidden History Trail, the Middle Peninsula African-American Genealogical and Historical Society of Virginia, and Two Bees Lavender also set up displays at the event.



2025 Annual Giving

The Foundation has hundreds of good friends, business sponsors, and organizations, near and far, who evidence their commitment to the preservation and interpretation of Historic Christ Church through their annual financial support. We send our appreciation to all for their generosity in empowering the Foundation to fulfill its mission.

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“Botetourt Elementary School’s 4th graders thoroughly enjoyed their field trip to Christ Church! As a veteran teacher, I appreciated the staff and volunteers at Christ Church for their attention to detail regarding our students’ needs. The day was just right for 4th graders. The learning stations were a great way to keep the kids engaged and learning. Each station was relevant, interesting, active and fun! Many Virginia Studies SOLs on Colonial Virginia were covered. Our students said it was the best field trip of the year!! Thanks again for a great day!

Heather Morgan, M.S. Ed.
4th-grade teacher
Botetourt Elementary School, Gloucester, VA

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Mr. & Mrs. George E. Grover
Mr. C. Garland Hagen & Mrs. Jean H. Hagen
Mr. Steven D. Harris & Mrs. Ann G. Harris
Mr. & Mrs. Laurence H. Higgins
Mr. William Harrison Johnson & Mrs. Tracy Schario Johnson
Dr. Lawrence A. Jones & Mrs. Linda Gray Jones
Mr. & Mrs. Elgin B. Kirby
Ms. Laurie Eve Loftin
Ms. Lovey Jane Long
Mrs. Elaine H. Lowrey
Mr. Wilfred P. “Red” Montgomery & Mrs. Pauline O. “Pim” Montgomery
Mr. & Mrs. Nathaniel P. Neblett
Mrs. Mary Beard Owens
Dr. & Mrs. James R. Prince
Mrs. Cheryl Ann Sadler
Mr. & Mrs. Paul T. Sciacchitano
Mr. Stevenson T. Walker
Mr. & Mrs. D. Anderson Williams
Mrs. Walter Francis Witt

Indication of intent to remember Foundation in will or other instrument:
Anonymous
Mrs. Marian Carter Addy
Mr. & Mrs. Erich Newhill Ball Avedisian
Mr. Michael M. Beaudrias & Mrs. Elizabeth T. Beaudrias
Ltc. & Mrs. Frank S. Chase, USA (Ret)
Mrs. Nancy G. Collings
Mr. & Mrs. Maurice W. Dickerson
Mrs. Annice B. Dorsey
Mr. & Mrs. Ammon G. Dunton, Jr.
Mr. & Mrs. Frederick P. Engstrom

2025 Annual Giving Honors

Camille Bennett
Katherine Leggett
Czarnecki Grandchildren - Descendants of Robert Carter of Corotoman
Christine Czarnecki
Isabel and Charles Dorn
Paula Dorn
Ed and Gail Feddeman
Anne Warner
John and Gerry Holmes
John P. Holmes, Jr.
Dr. Marcus M and Mrs. Dorothy M. Key
Dorothy Key
Marilyn Loomis
Mary Lynn Slaughter
Dr. Robert D. Lumsden
Ken Levine and Margaret Gunn
Jennifer MacGill
Julie Reardon
Nickens Family
The Nickens Family

Cary Nunnally
Julie Reardon
Mercer O’Hara
Mrs. Nathan V. Hendricks III
Marge Page
Larry and Kathie Galgano
Marge Page’s 96th birthday
Larry and Kathie Galgano
Caleb Stone Pelly’s birthday
Elizabeth Stone Pelly
St Andrews Society of Williamsburg – John Scott
Spring 2025 Kirkin’ of the Tartans
Robert Teagle
Terrence Eagleton
Kenneth Levine and Margaret Gunn
Jerrilynn Eby MacGregor
Rappahannock Community College
Mary Lynn Slaughter
Zullo Wedding May 7, 2011
Peter and Kate Zull

2025 Grants

2025 Speaker Series – A Revolution in Liberty: Lexington and Concord to the First Amendment
River Counties Community Foundation

Educational Programs - Children
Grace Episcopal Yard Sale
Nettie Lokey Wiley and Charles L. Wiley Foundation

Entablature
Campbell CCCMP Fund
The Ben D. Conley Charitable and Educational Foundation
Roller-Bottimore Foundation
The Tidewater Foundation

Slate Roof Cleaning and Conservation
River Counties Community Foundation
The J. Edwin Treakle Foundation

Wren Masters
Virginia Commission for the Arts

2025 Passages

Services of Holy Baptism
Eleanor Gansevoort Watson – May 4, 2025

Services of Holy Matrimony
Emma Frances Vandivort Palley and David Witt Caldwell – April 25, 2025

Interments
Ronald C. Hammer
Daniel J. Ludeman, Sr.
Joy J. Hartsock
Michael Morchowar
Alexander J. McKelway
Elsie O. Lang
Col. Mowton L. Waring, Jr.
Kathleen H. Meyer
Peggy R. Conner
Dr. John A. Gill
John P. Holmes
Terry Adams
Elaine H. Lowrey

2025 Deaths of Foundation Volunteers

Peter Stevens Bennett – Research
William A. Creager Jr. – Board of Directors
Lovey Jane Long – Docent
Elizabeth Hardy – Flowers, Special Events
Patricia A. McKnew – Receptionist
Kathleen H. Meyer – Education
Nancy Beery Thomas – Docent and School Programs
Col. Mowton L. Waring – Board President, Advisor to the Board and Docent



Financial Statements

Fiscal Year Ending December 31, 2025 (Unaudited)

Statement of Financial Positions as of December 31, 2025 (Unaudited)

Assets:		Liabilities & Equity:	
Cash & Cash Equivalents	\$28,166	Liabilities	\$40,729
Investments	\$6,384,831	Equity:	
Other Current Assets	\$33,275	Unrestricted Net Assets	\$7,494,865
Land, Buildings, & Equipment	\$2,549,422	Restricted Net Assets	\$1,047,281
Total Assets	\$8,995,694	Net Income/(Loss)	\$412,819
		Total Equity	\$8,954,965
		Total Liabilities & Equity	\$8,995,694

Income & Expense for the year 2025 (Unaudited)

Income:		Expense:	
Contributions & Grants	\$373,734	Program	\$598,678
Visitor Fees/Donations	\$10,224	General & Administrative	\$84,971
Events Income	\$20,430	Fundraising	\$16,093
Bayne Center & Gift Shop	\$13,365	Depreciation	\$74,960
Burying Ground	\$54,285	Total Expense	\$774,702
Investment Gain	\$696,594		
Other Income	\$3		
Total Income	\$1,168,635	Net Income	\$393,933

The books of account of the FOUNDATION FOR HISTORIC CHRIST CHURCH, INC. are maintained in accordance with generally accepted accounting principles. The financial statements of the foundation are audited or reviewed annually by Forvis LLP, Certified Public Accountants and Advisors, and garner unqualified opinions. Copies of the most recent audit report and of the federal tax return (Form 990) are available for inspection at the foundation office.

Board of Directors and Staff 2025

Officers:			
Michael W. Bombay President	Laurie M. Goddin Vice President	Leonard R. Hoerneman Treasurer	Linda M. Coye Secretary
Directors:			
S. Wallace Dawson, Jr. Edward G. Feddeman Margaret W. Gibson The Rev. Kimberly B. Glenn Melise R. Graham Jethro H. Irby, III Hurst Kelley Della Kidd	Dr. Helen Palmer The Rt. Rev. E. Mark Stevenson Valencia K. Verburg Stevenson T. Walker Jill M. Worth	Advisors: Robert A. Cornelius David A. Jones Dr. Carl R. Lounsbury Dr. Kathleen P. Moeller Alexander Smith, Jr. Ms. Ronnee R. Taylor Registered Agent: William B. Hubbard, Esq.	Staff: Robert J. Teagle – Executive Director Paula D. Stallard – Assistant Director & Burying Ground Manager Jill M. Sears – Development Director Debra P. Byram – Office Manager

Volunteer Council 2025

Chair - Valencia K. Verburg Vice-Chair - Richard M. Manson Corresponding Secretary - Cynthia J. Johnson Colonial Attire Co-Chairs - Joy Young, Ethel Pole & Ellen Swedberg Docent Coordinator - Edward G. Feddeman	Education - Della B. Kidd Flower Committee - Laurie M. Goddin Gift Shop - Gail E. Knisely Group Tours - Marilyn T. Loomis Herb Garden - Valencia K. Verburg Historian - Walter D. Kolos	Receptionist Coordinator - Richard M. Manson Research - Dr. Kathleen P. Galgano School Programs - Della B. Kidd Volunteer E-Newsletter - Jill M. Sears
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2025 Volunteers

Sally Austin	Robert Cornelius	Wells Goddin	David Jones	Missy MacKimm	Jesse Powell, Jr.	Art Verburg
Regina Baylor	Linda Coye	Melise Graham	Hurst Kelley	Dick Manson	Margy Priddy	Val Verburg
Sally Beard	Bonnie Dawson	Dianne Guensberg	Lorelei Kelley	Jo Manson	Julia Putney-Brandt	Cathy Vick
Jack Blaine	Wally Dawson, Jr.	Margaret Gunn	Della Kidd	Katherine McConnell	Lloyd Redlin	Mark Vick
Joyce Bombay	Cindy Dullea	Joan Harris	Keith Kidd	Carole Jean McConnico	Barbara Richards	Steve Walker
Mike Bombay	Ed Feddeman	Steve Harris	Barbara King	Michele McDaniel	Laura Schults	Pam Ward
John Bowden, III	Gail Feddeman	Tommy Harris	Matthew King	Susan McKenna	Al Smith, Jr.	Anne Warner
Dan Boyer	Jo Ann Fickling	Patrick Heffernan	Gail Knisely	Bob McKenney	Janet Smith	Frances Wesbrook
Cathy Bradley	Ginny Field	Page Henley, Jr.	Walter Kolos	Harriet McManus	Rose Smith	Cheri Winkler
Marg Brandt	Kathie Galgano	Barbara Hensler	Karin Lamb	Dennis McNeely	Sharon Stieber	Tiffany Wittman
Betty Brown	Larry Galgano	Len Hoerneman	Martin Lane, PhD	Marianne Miller	Brian Swedberg	Sue Woodard
Gene Bruner	Linda Gayle	Mary Hoerneman	Brenda Lassiter	Kathy Moeller	Ellen Swedberg	Jill Worth
Deborah Burgess	Trish Geeson	Jodi Hoffman	Tom Leitch	Peter Moeller	Mary Carol Taylor	Larry Worth
Katherine Chase	Gale Gibson	Pattie Hope	Pam Lillquist	Marge Page	Ronnee Taylor	Becky Wright-Bowden
Mark Christmas	Marge Gibson	Page Hunt	Marilyn Loomis	Liz Parker	Susan Taylor	Joy Young
Poppy Cockrell	Paul Gibson	Jeff Irby, III	Carl Lounsbury	Jo Ann Perkins	Rita Theisen	
Carol Cole	Zan Gifford	Cynthia Johnson	Bob Lumsden	Eppie Pole	Gail Tiesenga	
Gail Cooper	Laurie Goddin	Sarah Johnson	Miriam MacCarthy	Carol Poundstone	Carol Vaughan	

What’s In A Glebe?

More than a few visitors to Historic Christ Church over the years have posed the question “What was a glebe?” Many are familiar with the term, having encountered it in their travels around Virginia, where highway signs for a “Glebe Road” or “Glebe Point” may have caught their attention. But less well known is the critical role glebes played in the Church of England in Virginia, both in its establishment and ultimate disestablishment. In Part I of a two-part segment, we explore the history of glebes in colonial Virginia and what life at the glebe for Christ Church Parish looked like.

Glebes were a tract of land and housing a parish provided a minister to support himself and his family. From the Latin word glēba meaning clod, lump of dirt, or soil, glebes came to Virginia as part of the Church of England the first settlers brought with them to Jamestown. Glebes appear in the records as early as November 1618 when instructions from the Virginia Company of London to Virginia’s new governor George Yeardley called for one hundred acres to “be set out in quality of Glebe land” for the support of ministers at Jamestown, Charles City, Henrico and the “Burrough of Kiccowtan.”

Those same instructions (known as the “Great Charter”) led Yeardley the following summer to call the first General Assembly, which over the next two centuries would pass a host of laws related to Virginia’s glebes. As immigrants flooded into the colony and the death rate slowed, population expansion drove the formation of new counties and parishes. Getting clergymen to come to Virginia to supply these parishes became paramount.

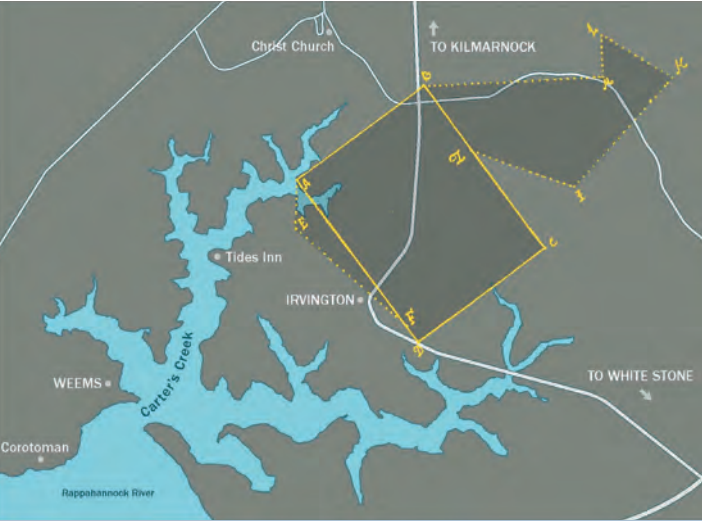
With a goal to promote the “better encouragement and accomodation of the ministry,” legislators in the early 1660s required parishes to provide a glebe with “convenient houseing and stockes upon the same.” In 1696, in an act that set clergymen’s salaries at 16,000 pounds of tobacco (where they remained until the Revolution), the Assembly directed each vestry (a body of 12 men who governed the parish) “where the same is not allready done” to “purchase and lay out a tract of land for the glebe” and “erect a convenient dwelling house for the reception and aboad of the minister.” Legislation in 1727 called for glebes to contain at least 200 acres, the same size royal instructions had set in the mid-seventeenth century.

Along with their salary and fees for performing marriages and funerals, glebes constituted a minister’s “Liveing.” And critically, taxes levied on parishioners by the vestry provided the funds to purchase glebe lands and construct and maintain glebe houses and outbuildings, just as parish taxes funded church buildings and care of the poor and needy.

Ministers could reside on the glebe or rent it out. The size and quality of glebe lands and houses varied from parish to parish, as evident in ministers’ responses to a questionnaire sent to them in November 1723 by the Bishop of London, Edmund Gibson. On the Eastern Shore at Hungar’s Parish in Northampton County, clergyman Thomas Dell enjoyed a glebe of 1,500 acres and a house cared for by the vestry; however, his neighbor in the adjoining county, Rev. William Black of Accomack Parish, complained that the glebe and house were “good for nothing” and rented out for the paltry sum of twenty shillings.

Christ Church Parish’s glebe totaled 839 acres. Both the Reverend John Bell, who served Christ Church from 1712 to 1743, and his successor David Currie, who took over in July 1743 and led the parish for 48 years, lived at the glebe in a house that had been erected no later than 1724 and perhaps much sooner. Virginia law required each minister to maintain and leave the glebe house and outbuildings in “tenantable repair” at his death or removal from the parish or be liable for damages (himself or through his executors).

By the time of Bell’s death in the spring of 1743, Christ Church’s glebe house stood in poor condition. In April 1744, vestrymen agreed to construct a new 50 x 18 foot brick house complete with plaster walls, a brick cellar and chimneys, sash windows, and porches on each side. By that November, however, the vestry – as vestries in colonial Virginia were prone to do with building projects - changed its mind and instead ordered that the “present Gleebe House belonging to the Said parish be Repair’d.”



This overlay from a 1736 plat shows the location of Christ Church Parish’s glebe on a modern map of the Irvington area. The tract included a 500-acre parcel (marked by straight lines) purchased from parishioner William Clapham in 1657 and a grant of 339 acres (dotted lines) issued through the General Court and Governor William Berkley in 1666

as important parish landmarks, and a “handsome parsonage with a neatly fenced garden, a full complement of outbuildings, an orchard, and productive fields nearby visibly represented both the aspirations and accomplishments of the parish, not only of its gentry rulers, but in some measure of all parishioners as well.”*

Over the second half of the eighteenth century, however, disputes both local and with England would challenge the church’s position in Virginia society and put glebes at the center of heated debates about religion, taxation and what was to come of parish property in the new Commonwealth. Look for that dramatic story in the next issue of 1735 Times!

*John Nelson, *A Blessed Company: Parishes, Parsons, and Parishioners in Anglican Virginia, 1690-1776* (UNC Press, 2001): 50-56.



Conjectural drawing of the glebe house ca. 1745 showing some of the repairs vestrymen ordered to upgrade the dwelling for Christ Church Parish’s new minister David Currie. Drawing by Dickson McKenna



Iron hoe collar and blade fragment from Corotoman

They were ubiquitous, an implement at the very heart of the colonial economy. Fabricated of iron and exported from England or made by blacksmiths in Virginia, hoes more than any farming tool symbolized the seasonal rhythms of the colony’s plantation agriculture. Across Virginia’s sprawling tobacco and corn fields, planters large and small and the indentured and enslaved laborers they imported employed a variety of hoes to cultivate crops for export as well as home consumption.

Three types of hoes played a distinct role in Virginia’s tobacco culture: a grubbing hoe or mattock, a narrow or hilling hoe, and a broad or weeding hoe. In *An Historical and Practical Essay on the Culture and Commerce of Tobacco* (London, 1800), William Tatham (1752-1819), an Englishman who spent two decades in Virginia, described the function of each. Workers used the grubbing hoe to clear under growth and break up ground. With the hilling hoe they prepared thousands of hills to receive the tobacco plants which had been sown in small seedbeds shortly after Christmas and would be transplanted to the fields in late April. After drawing the soil “round the foot until it forms a heap round the projected leg...like a mole hill, and nearly as high as the knee,” a worker removed his or her foot and used the hoe to flatten the top of the hill before moving on to prepare the next hill about four feet away.

As the tobacco plants grew, workers took to the weeding hoe to remove weeds around each individual plant, a time-consuming process that Tatham said “never ceases until the plant is nearly ripe, and ready to be *laid by*, as they term the last weeding with the hoe.” At the same time, corn that had been planted in the spring also required a couple of weedings before it was strong enough to stand on its own.

Robert Carter’s inventory lists over 500 hilling and weeding hoes, most of which had been manufactured in England. Carter ordered some iron from England to make hoes in Virginia, where he had mixed results. Carter also owned grubbing hoes, including 27 “Virginia Grubbing” hoes in his nailstore at Corotoman and six “heavie grubbing” hoes he sent to Nomini in October 1724 as he prepared that property for his son Robert Carter, Jr.



Enslaved women use hoes to clear ground while an overseer looks on in this 1798 watercolor near Fredericksburg by Benjamin Henry Latrobe. (Maryland Historical Society)

The Lottery Returns!

MAKE HISTORY

LOTTERY TICKETS ON SALE NOW!

\$3,000 GRAND PRIZE

\$1,500

\$500

PROCEEDS SUPPORT
PRESERVATION * EDUCATION * INSPIRATION

TICKETS \$100 CHRISTCHURCH1735.ORG



**Historic
Christ Church
& MUSEUM**

The 2026 HCC&M Lottery is underway. Your support helps us preserve this incredible building and bring world-class education programs and events to the Northern Neck. Only 250 tickets will be sold as a nod to our year-long commemoration of the semiquincentennial. Tickets are \$100 each. Cash prizes will be drawn on October 17th at the *John H. Hunt II Chesapeake History Forum*. The grand prize is \$3,000, second prize is \$1500, and third prize is \$500! On August 20 at the Jane Kamensky presentation we will hold an interim drawing for Dinner for (2) at Salt & Meadow at the Tides Inn.

Inspiration to create this new signature fundraising event came through one of our History Mystery contests about a lottery advertised in the *Virginia Gazette* in July 1768 that was raising funds for a new church in Fredericksburg and the purchase of an organ there.

So, what's old is new again! We hope you will support the lottery and share this exciting opportunity with your friends and family. Good luck!



Children participating in this year's Hands-On History Day used fragments from the 1897 slate roof conservation project to paint patriotic images as part of HCC&M's VA250 History Weekend. See more photos from this exciting weekend on page 2!

David Jones Honored for Decades of Service to Historic Christ Church

For more than two decades, David A. Jones has been a faithful friend and generous supporter of the Foundation for Historic Christ Church. In recognition of his extraordinary service, leadership, and dedication, the Foundation at its annual meeting in May presented David with the Louise Belote Dawe Award. The award is the Foundation's highest honor. First presented in 1983 and given annually since 2007, the Dawe Award recognizes persons who have made an outstanding contribution of time and talent to the successful fulfillment of the Foundation's mission.

David's contributions include projects with preservation of the historic church, museum exhibitions, public programs, and campus improvements. David and his team at Connemara Corporation played an indispensable role in the Foundation's 50th Anniversary Campaign, helping transform the Historic Christ Church campus with the additions of the Chase Center and the commemorative brick courtyard, upgrades to the visitor parking lot and entranceways, and the refurbishment of the museum and research library.

Through his generosity and initiative, David oversaw the restoration of the iconic red gates at the west doorway—gates that welcome thousands of visitors each year as they come to admire Christ Church's stunning architecture. During his three terms as a member of the Board of Directors, David offered guidance on and helped arrange contractors and equipment for projects involving the pulpit, the *Historic Structure Report*, the 1897 slate roof conservation, and rising damp mitigation. He also worked to help acquire and clear amenity lands, improve drainage in the modern burying ground, fund and install a large American flagpole, and repair the Bayne Center.



David (second from right), Teresa Bush (far right) and Kenny Ramsey (far left) of Connemara meet with one of the project architects in February 2008 during work on the Chase Center as part of the Foundation's 50th anniversary campaign.



Foundation President Mike Bombay (right) and Executive Director Robert Teagle (left) present David Jones with the Dawe Award at the Foundation's 68th Annual Meeting in May.

As a steadfast supporter of both Christ Church and the wider community, David has generously funded museum exhibitions and sponsored public programs, including the Northern Neck History Fair, Raise the Roof, Civil War Family Day, and the recent VA250 History Day. And David's deep connection to Historic Christ Church is also personal: he and his wife Kathleen were married here.

"David's generosity, leadership and quiet dedication to the mission have helped preserve this amazing building and beautify its campus in ways that will have far-lasting impacts. He embodies the true spirit of volunteerism, as he never seeks personal recognition but always offers advice and support solely to carry forward our mission of preservation and education. It's an honor to recognize our good friend David with the prestigious Dawe Award," said executive director Robert Teagle.

To read the full text of the award visit ChristChurch1735.org/foundation/dawe-award.



Since 1735, as it came from
the hands of its builders

A Virginia and National Historic Landmark
Listed on the
National Register of Historic Places

**Foundation for
Historic Christ Church, Inc.**

PO Box 24 · Irvington, Virginia 22480
804-438-6855
info@christchurch1735.org
ChristChurch1735.org

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Executive Director

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Assistant Director & Burying Ground Manager

Jill M. Sears
Development Director

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